ECHOES

Three Songs of Parting

By

Elizabeth Youel Allen

MAY and MAY
Arundell House, Tisbury,
Salisbury. SP3 6QU

Music and
Music Literature

ECHOES

Three Songs of Parting

By

Elizabeth Youel Allen

I. The Sweetest Flower — Poem by Frederick Peterson, M. D.
II. Echoes . . . " William Ernest Henley
III. Good Bye . . . " Edward Uffington Valentine

High Voice **75** Low Voice

PUBLISHED BY
L. C. Küssner
CHICAGO

LYON & HEALY
CHICAGO

OLIVER DITSON CO.
BOSTON

EDWIN ASHDOWN, LTD.
LONDON

To My Sister;
Mrs. Emily Allen McCulloch

"THE SWEETEST FLOWER"

FREDERIC PETERSON, M. D.

Published in G
for high voice

ELIZABETH YOUEL ALLEN

Moderato e espressivo.

mp

The sweet - est flow - er that blows, I give you as we part, For you it is a rose, For

poco rit.

mf

mp

a tempo

a tempo

Copyright MCMV by L.C. Küssner, Chicago International copyright secured

Rights for mechanical instruments reserved

rall. con tenerezza a tempo

me — it is — my heart. — The fra - grance it — ex -

rall. a tempo

hales, — appassionato Ah! if you on - ly knew, — rit.

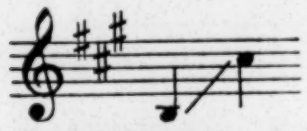
rit.

a tempo

Which but in dy - ing fails, — più lento. It is my love for you. — rall.

a tempo più lento. rall.

"ECHOES"

WILLIAM ERNEST HENLEY

Published in D
for high voice

ELIZABETH YOUEL ALLEN

Allegretto e molto espressivo.

mf

mf

The Spring, my dear, is no

mf

long - er Spring. Does the black - bird sing as he

Copyright MCMV by L. C. Küssner, Chicago International copyright secured

Rights for mechanical instruments reserved

poco rall. piu lento.

sang last year? Are the skies the old im-me-

poco rall. più lento.

mo - rial blue? Or am I, or are you, grown

rall. rall.

espressivo. rall.

cold? Or am I, or you, grown cold?

rall.

a tempo
mp

Though

a tempo

mf

rall. e dim.

mp
a tempo

cres - - cen - - do. de - - cres -

life be change, it is hard to bear, When the old, sweet song sounds

cresc.

dim.

cen - do.

mf

forced and strange. To be out of tune,— plain

mf

You and I, It were bet - ter to die, and

rit. molto rall.

soon, It were bet - ter to die, and

rit. molto rall.

soon.

mp a tempo poco rit. p smorz. pp

ten.

"GOOD-BYE"

Published in G
for high voice

Edward Uffington Valentine

Elizabeth Youel Allen

Andante espressivo

mf

Ah, sweet, sad day, whose star is set, Good - bye! Good - bye!

mf rall.

mf a tempo

rall.

mf a tempo

rall.

Glad days and dear, we loved! and yet, Good - bye! Good - bye!

mf a tempo

rall.

Copyright MCMV by L. C. Küssner, Chicago

International copyright secured

Rights for mechanical instruments reserved

mf a tempo

Waste are the ways where love was won, The loaf is spent, the dis-taff

mp

a tempo

mf

r. h.

spun, Our lips must part, Love's day is done; Good-

rall.

mp

rall.

r. h.

mp

molto rall.

p

bye! Good - bye!

molto rall.

pp poco accel. rall.

pp